

# BUT NOT SONGS

A poetical lecture performance on voice  
by Walli Höfinger  
in collaboration with Jonathan Hart-Makwaia



## **presentation**

Walli Höfinger

BUT NOT SONGS

A personal, poetical, musical lecture performance about voice

The Wild. Is that only an idea or a concept or a reality?

The Wild seems to be underrepresented in our society. There is hardly any space to express ourselves outside of forms that are within our culture.

I imagine voice as creature, with its own presence and identity. Many creatures live in one voice, many voices live in one self.

The Wild: Is it the unknown in our own being? The unknown in our selves?

A connection which is physical, mental emotional all at once.

The voice identifies the mobility of our own inner life. The voice talks about our simultaneous existence in different worlds and that we don't know, where the journey is going.

## credits

*a poetical lecture performance by*  
Walli Höfinger

*all words and music by*  
Walli Höfinger

*vocal consultant and outside eye*  
Jonathan Hart-Makwaia

*mis en scene*  
Irene Mattioli

*costume*  
Sayyora Muin

*light design*  
Achim Scheffler

*photos*  
David Goldsworthy

*camera*  
Christiane Hommelsheim, Ivan Midderigh, Pernille Rübner Peterson

*co-production*  
Centre Artistique International Roy Hart

*contact*  
[www.wallihoefinger.com](http://www.wallihoefinger.com) | [art@wallihoefinger.com](mailto:art@wallihoefinger.com)

## intentions

BUT NOT SONGS is an interdisciplinary lecture performance including vocal and piano compositions, movement, and text, written and performed by Walli Höfinger, consulted by Jonathan Hart-Makwaia. BUT NOT SONGS was co-produced with and presented at the Centre Artistique International Roy Hart, France in 2017 .

Since many years Walli Höfinger has been engaged in the voice work of the “Centre Artistique International Roy Hart” of France, examining the roots of vocal expression from raw primal sounds to the traditional singing voice. In recent years she has been exploring this medium as a source for musical, physical and theatrical creation together with Jonathan Hart-Makwaia.

Walli Höfinger and Jonathan Hart began their artistic collaborations in 2010. 2012 they produced the performance BIRDSONG together with Christiane Hommelsheim. BUT NOT SONGS is their second collaboration. Irene Mattioli helped to bring the composition into space.

Conception & Composition: Walli Höfinger  
Vocal Consultant and Outside Eye: Jonathan Hart-Makwaia  
Mis en Scène: Irene Mattioli

Duration: 50 minutes.

Performance: Walli Höfinger

Co-production: Centre Artistique International Roy Hart, 2017  
Full show n You Tube: <https://youtu.be/wtSi9dKxr-k>

## biographies

**Walli Höfinger** (A) is a performance artist, voice performer and Roy Hart Voice Teacher based close to Berlin. The main focus of her artistic research lies in improvisation and composition with voice, movement, video-installation and the piano. She works equally solo and in collaborations with other artists, amongst those Christiane Hommelsheim, Jonathan Hart-Makwaia, Deborah Hay (SPCP 2011), Experiment Stimme, Hillary Jeffrey, Det Andet Teatret, Judi Wilson, Ingo Reulecke, Magdalena Inc+ a. o. Since 2009 she is an approved Roy Hart Voice Teacher and regularly teaching voice-workshops in Germany and all around Europe.

**Jonathan Hart Makwaia** (US) is a vocalist, teacher, composer and actor. He was musical director and performer for many Roy Hart Theatre productions in the 70s and 80s. Since moving to New York in 1988 he has collaborated with artists from varied disciplines while remaining actively engaged in the development of Roy Hart voice work. He also presents solo concerts around Europe and the USA: "...a spectacular display of vocal timbres and techniques" (New York Times) Jonathan has been teaching voice at New York University's 'Experimental Theatre Wing' for over 20 years and continues to lead workshops around Europe, notably at the Roy Hart Centre in France every summer.

**Irene Mattioli** (I) is an Italian theatre director and theatre scientist. From 2001 to 2003 she studied Direction at the National Academy of Drama "Silvio d'Amico" in Rome. In 2004 she moved to Berlin to study Dramatic Art at Berlin's Universität der Künste (UdK). There she realised several performances, including in 2008 *Sonst Sagt Niemand Etwas*, a theatrical-musical adaptation after Ingeborg Bachmann's novel *Malina*. From 2009 until 2011 she obtained the Master of Art in Theater Direction at the Zürcher Hochschule der Künste (Zürich). In 2010 she directed *Alphabet* a music and poetry performance from the homonymous poem by Inger Christensen. In 2011 she directed the play *Winter* by Jon Fosse at the Theater der Künste of Zürich. Most recently she realised the radio adaptation of the novel *Austerlitz* by W.G. Sebald for Kotti.fm, Berlin. She is a PhD student at UdK Berlin with a thesis on Paratheater in the Grotowski's Tradition.

## **technical set-up**

Stage:

- Stage 10 x 12 meters (but the performance can be adapted)
- audience preferably seated high
- 1 upright piano
- attachment possibilities for one heavy object hanging from the ceiling

lights:

12 projectors and one follower spot (see light plan)

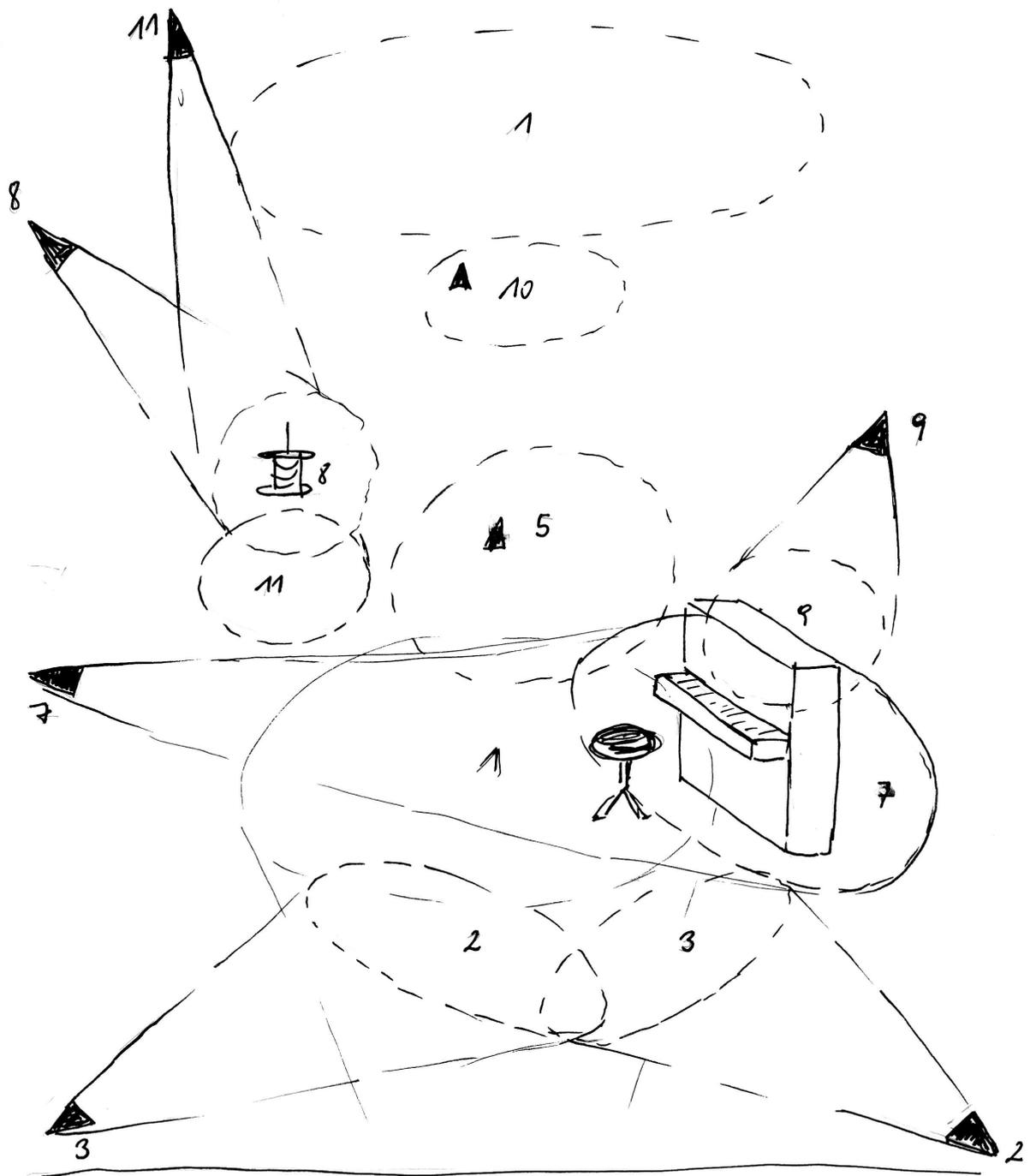
preparation time in space:

- 2 hours with technician(s) for setting up lighting and space
- 2 hours of rehearsal

duration of the performance:

- 50 minutes

# BUT NOT SONGS lightplan



AUDIENCE

12  
Follow spot

## **contact**

Walli Höfinger:

+49 171 5361373 - [art@wallihoefinger.com](mailto:art@wallihoefinger.com)